

SARA CHRISTOVA

ARTIST, CURATOR, CREATIVE

CURATION

QUINTESENTI

4 March 2023, W1Curates Studios, London, UK

In conjunction with Last Night Collective Vol.1

Exhibiting: Maria Helena Toscano, Jade Yoon, Athena Mothership, Vlado Nedkov and Sara Christova.

Impulse

11 March 2021, Derrida Stage, Sofia, BG

In conjunction with the premiere of *Bits of Personality Still Alive*

(choreography & performance: Milen Petrov, Eleonora Miteva, Kalina Georgieva and Tsvetan Apostolov)

Exhibiting: Sara Christova

Simulacrum

24 May - 25 June 2021, Gin House, Sofia, BG

Exhibiting: Sara Christova

Stillness in Motion

19 February - 20 March 2019, Blue Honey, Cardiff, UK

Exhibiting: Sara Christova

Rogue Venus

8 - 21 March 2018, West Wharf Gallery, Cardiff, UK

Exhibiting: Becca Page, Carys Elen Jones, Christine Lloyd, Kamila Krol, Max Kyro, Rae Trace, Rhiannon Davies, Sapphira Hill, Sara Christova, Sarah Harvey, Teddy Hunter.

Open Thread

8 March 2018, Off Track, Cardiff, UK

Co-curated with Teddy Hunter.

Installations: Sara Christova, Teddy Hunter

Music: Jessie Belters, Bryony Sier, Pink Grapefruit, Saccharyn, Maria Owen.

Off Track

1 - 7 December 2017, Off Track, Cardiff, UK

Exhibiting: Kay Woo, Sam Wall, Arthur Jarvis, Rachel Jones, Menna Siwan, Mylo Elliot, Carys Elen Jones, Sara Christova, Blagica Zdravkowska, Aron Nelson, Tom Jones.

Poetry: Tom Kirby, Floki Moriarty.

Music: Hervé Girardin, Tomos Lewis, Harri Davies, Stu Wootton, SOCK.

Phosphorus Takeover

4-6 August 2017, Baskerville Hall, Hay-on-Wye, UK

Curatorial assistance: Phosphorus Collective 'takeover' exhibition at Truefest 2017.

Exhibiting: Ethan Dodd, Magda Lackowska, Sarah Padbury, Yusuf Rustem, Andrew Cooper, Mabli Eustace, Megan Ferguson, Gweni Llwyd, Merran Singh, Brendan Stokes, Sam Whitaker, Clear Cut, Francesca Wilcox, Cornelia van Rijswijk, Rhodri Teifi, Sam Wall.

Performance: Extraternek, Asbestos Breakfast, P&V, Nosoever.

GALLERY MANAGER

[Pending...]

2023-2024, Royal College of Art, London, UK

Established and managed a gallery space which held weekly exhibitions to support fellow MA Contemporary Art Practice Students in honing their technical and curatorial skills.

FREELANCE CREATIVE/TECHNICIAN

2024 **CoppaFeel!** / Protein Studios (UK) curatorial assistant, exhibition technician

2024 **One Extended Meditation** / Copeland Gallery (UK) exhibition technician

2024 **Across RCA** (UK) production manager, *DA-i: Slay or Nay?*

2023 **Fudge Park Productions** (UK) art department, *Count Abdullah*

2022 **CURAD** (UK), artist in residence

2021 **Livadi** (BG), creative consulting/design

2021 **ProCredit Group**, Denis Diderot School (BG) mural artist, project manager

2020 **WCVA** (UK), creative workshop lead (online)

2019 **USW/Swn Festival** (UK) stage designer

2019 **CoppaFeel!** / House of Vans (UK) art technician

2019 **LittleBigArt** (UK), technical specialist, production artist

2019 **tactileBOSCH** (UK), artist in residence

2018-2019 **Daisy's Dressing Up Box** (UK) artist, production technician

2018 **H.A.S.S.L.E** (UK) textile design

SCENIC PAINTER

Cardiff Theatrical Services

2022

My Neighbour Totoro (Royal Shakespeare Company/Joe Hisaishi, Barbican)

Into the Woods (dir. Terry Gilliam/Leah Hausman, Theatre Royal Bath)

The Makropulos Affair (Welsh National Opera, Wales Millennium Centre)

Migrations (Welsh National Opera, Wales Millennium Centre)

Cherry Town, Moscow (Welsh National Opera, Wales Millennium Centre)

ART DIRECTOR

TRUEFEST, 2018-2020, Cardiff/Bristol/Hay-on-Wye, UK

GRAPHIC DESIGNER

2024-, **Furies Collective** (London, UK) digital content & social media design
2023, **SAMPLER87** (London, UK) project director, editor-in-chief, social media design
2018-2020, **Truefest** (Cardiff, UK) marketing & print content/poster design
2018, **Off Track** (Cardiff, UK), digital & print poster design
2015-2016, **Pad Deco** (Cardiff, UK) digital & print content design

SOCIAL MEDIA MANAGER

@furies.collective, 2024-, Furies Collective, London, UK
@rca_contemporaryartpractice, 2023-2024, Royal College of Art, London, UK
@rcagraddip, 2022-2023, Royal College of Art, London, UK

ILLUSTRATION & COVER COMMISSIONS

Vera Petrova (IT/BG) *Passeggiate nel Mondo Invisibile* (2024), *Разходки из Невидимия Свят* (2021), *Завихряне* (2016), *Вместо Книга* (2011).
SOCK (UK) *Fresh Bits* (2018)
Teddy Hunter (UK) *Listen In* (2020), *Cheltenham Space Project* (2019)
Jamie McDonald (BG/UK) *Coffee in Cuckooland* (2021)
Roves (UK) *This Life* (2020)
Saccharyn (UK) visual identity (2020)
Ellie Gillan (UK) *AMPHIBIOS vol.1* (2020)
Excellent Skeleton (UK) visual identity (2018)
Off Track (UK) *Mission II Mars* (2018)
Lotus Tribe (UK) visual identity (2018)
Magi Mojaxx (UK) EP (2017)
Lecu (UK) *Laowa: Lullaby for a Dying Star* (2016)

[EXHIBITIONS LIST](#)

| [ARTIST WEBSITE](#)

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[Instagram](#)

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