

# SARA CHRISTOVA

ARTIST, CURATOR, CREATIVE

2023-2024 **MA Contemporary Art Practice**, Royal College of Art  
2022-2023 **Graduate Diploma, Fine Art**, Royal College of Art  
2013-2016 **BA (Hons) Illustration**, Cardiff School of Art and Design

## RECENT

Jan-Feb 2025 **Dulwich College Beijing (CN)** guest tutor, workshops, project coordinator  
Jan-Feb 2025 **Elsewhere Culture (CN)** artist in residence, curatorial/installation assistant

## FREELANCE CREATIVE/TECHNICIAN

2024 **CoppaFeel! / Protein Studios (UK)** curatorial assistant, exhibition technician  
2024 **One Extended Meditation / Copeland Gallery (UK)** exhibition technician  
2024 **Across RCA (UK)** production manager, *DA-i: Slay or Nay?*  
2023 **Fudge Park Productions (UK)** art department, *Count Abdullah*  
2022 **CURAD (UK)**, artist in residence  
2021 **Livadi (BG)**, creative consulting/design  
2021 **ProCredit Group**, Denis Diderot School (BG) mural artist, project manager  
2020 **WCVA (UK)**, creative workshop lead (online)  
2019 **USW/Swn Festival (UK)** stage designer  
2019 **CoppaFeel! / House of Vans (UK)** art technician  
2019 **LittleBigArt (UK)**, technical specialist, production artist  
2019 **tactileBOSCH (UK)**, artist in residence  
2018-2019 **Daisy's Dressing Up Box (UK)** artist, production technician  
2018 **H.A.S.S.L.E (UK)** textile design

## GALLERY MANAGER

[Pending...]

2023-2024, Royal College of Art, London, UK  
Established and managed a gallery space which held weekly exhibitions to support fellow MA Contemporary Art Practice Students in honing their technical and curatorial skills.

## CURATOR

**QUINTESENTI** 4 March 2023, W1Curates Studios, London, UK  
**Impulse** 11 March 2021, Derrida Stage, Sofia, BG  
**Simulacrum** 24 May - 25 June 2021, Gin House, Sofia, BG  
**Stillness in Motion** 19 February - 20 March 2019, Blue Honey, Cardiff, UK  
**Rogue Venus** 8 - 21 March 2018, West Wharf Gallery, Cardiff, UK  
**Open Thread** 8 March 2018, Off Track, Cardiff, UK  
**Off Track** 1 - 7 December 2017, Off Track, Cardiff, UK  
**Phosphorus Takeover** 4-6 August 2017, Baskerville Hall, Hay-on-Wye, UK

## ART DIRECTOR

**TRUEFEST**, 2017-2020, Cardiff/Bristol/Hay-on-Wye, UK

## SCENOGRAPHER

Cardiff Theatrical Services  
2022

**My Neighbour Totoro** (Royal Shakespeare Company/Joe Hisaishi; Barbican)  
**Into the Woods** (dir. Terry Gilliam, Leah Hausman; Theatre Royal Bath)  
**The Makropulos Affair** (Welsh National Opera; Wales Millennium Centre)  
**Migrations** (Welsh National Opera; Wales Millennium Centre)  
**Cherry Town, Moscow** (Welsh National Opera; Wales Millennium Centre)

## GRAPHIC DESIGNER

2024-, **Furies Collective** (London, UK) digital content & social media design  
2023, **SAMPLER87** (London, UK) project director, editor-in-chief, social media design  
2018-2020, **Truefest** (Cardiff, UK) marketing & print content/poster design  
2018, **Off Track** (Cardiff, UK), digital & print poster design  
2015-2016, **Pad Deco** (Cardiff, UK) digital & print content design

## SOCIAL MEDIA MANAGER

@furies.collective, 2024-, Furies Collective, London, UK  
@rca\_contemporaryartpractice, 2023-2024, Royal College of Art, London, UK  
@rcagraddip, 2022-2023, Royal College of Art, London, UK

## ILLUSTRATION & COVER COMMISSIONS

**Vera Petrova** (IT/BG) *Passeggiate nel Mondo Invisibile* (2024), *Разходки из Невидимия Свят* (2021), *Завихряне* (2016), *Вместо Книга* (2011).  
**SOCK** (UK) *Fresh Bits* (2018)  
**Teddy Hunter** (UK) *Listen In* (2020), *Cheltenham Space Project* (2019)  
**Jamie McDonald** (BG/UK) *Coffee in Cuckooland* (2021)  
**Roves** (UK) *This Life* (2020)  
**Saccharyn** (UK) visual identity (2020)  
**Ellie Gillan** (UK) *AMPHIBIOS vol.1* (2020)  
**Excellent Skeleton** (UK) visual identity (2018)  
**Off Track** (UK) *Mission II Mars* (2018)  
**Lotus Tribe** (UK) visual identity (2018)  
**Magi Mojaxx** (UK) EP (2017)  
**Lecu** (UK) *Laowa: Lullaby for a Dying Star* (2016)

[EXHIBITION CV](#)

[WEBSITE](#)